Rt. 8, Frederick, Md. 21701

3/5/69

Dear Mr. Moen,

When Jim Eason's producer phoned me, he indicated Jim was going to spend most of his show with me. I regret he didn't for I presume he took his excellent audience with him to KGO and because I did not expect him to end it when he did. There were things I said I expected him to pick up, so I could illuminate them. One of these is my limited editions.

There are three, and they are very limited. Of one I now have but two copies in my possession. This is the first. I have been more chinchy with the two that followed it. However, those copies I still have I must retain.

Because there is no immediate prospect of printing them in an effort to achieve a commercial-scale distribution (my work having put me that deeply in debt, and I am without subsidy and there are apparently none of means in the country desirous of having such work available to the people), I nonetheless do want serious-minded people to have access to them. How is the question. I have thought about this since your letter arrived this morning.

It is beyond my capacity to duplicate these books by the various processes now available. Were I to have it done commercially here, the cost would be about 20 cents a page. This is prohibitive. However, I understand from Paul Hoch that Xeroxing is available in your area at 3 cents a page. If this is the case and you would like to Xerox a copy, fine.

What do you think of this proposal: I lend you the books, you make yourself a copy of however many you want for yourself and any others who might want them, and in return you give me a copy for each you make. This will give me copies to make available to those who cannot afford them but who, I think, should have them. If this is agreeable to you, you can read them first to see if they are worth the cost. I will send them insured and I would expect you to return them the same way, hopefully before too long.

The first of the three is entitled POST MORTEM: SUPPRESSED KENNEDY AUTOPSY. It is the original source of much that did come out and was largely unreported in the New Orleans trial. It is almost entirely new. The second is POST MORTEM III: SECRETS OF THE KENNEDY AUTOPSY. It is an analysis of the new intelligence I gained from the papers recently forced out of the Department of Justice, with a close and detailed analysis of the X-rays, as described by two panels of official doctors and of their writings about this evidence. It is what was used in the proceeding in Washington. The third of COUP D'ETAT. It deals with the three major assassinations with entirely new evidence, brings to light serious threats known to and suppressed by the government, and deals extensively with the radical-right involvement, with the facsimile reproduction of the suppressed evidence. It also has the verbatim tape you may recall from the last chapter of OSWALD IN NEW ORLEANS, the National States Rights Party threats against and blueprinting of the JFK and King assassinations.

The third is the longest, about 200 pages, legal-size, single spaced. The second has an incomplete appendix included, the documents of the Washington proceeding. The text is about 100 pages, 60,000 words.

Hurriedly,
Harold Weisberg

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